

Pour Karin Filliez

The Clock Tower

Tuba in C & Piano

Yannick Romailer

EMR 19731

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Misterioso $\text{♩} = 68$

Tuba in C

Misterioso $\text{♩} = 68$

Piano

p

8va

Ped.

p

*

Ped.

*

Ped.

8

ff

ff subito

Ped.

*

Ped.

*

Ped.

*

Ped.

16

Lento $\text{♩} = 56$

Lento $\text{♩} = 56$

p subito

Ped.

*

21

6

3

8va

6

Ped.

*

Ped.

*

Ped.

*

Ped.

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25 poco rit. Con moto ♩=64-72

p espress.

p

Ped. Ped. Ped.

*

34

mp

mp

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

mf

molto rit.

molto rit.

dim.

mp

Ped. Ped. Ped.

47 Vivace ♩=138

f

Vivace ♩=138

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55

Musical score for measures 55-59. The piece is in 4/4 time with a key signature of two flats. The bass line features a melodic line with slurs and accents, marked *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

60

Musical score for measures 60-64. The bass line continues with a melodic line, marked *mf*. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

65

Musical score for measures 65-69. The bass line has a dynamic change to *f* at measure 65. The piano accompaniment features a dynamic change to *f* at measure 65. The piece concludes with a double bar line and repeat signs.

70

Musical score for measures 70-74. The bass line starts with a dynamic of *f* and changes to *mp* at measure 71. The piano accompaniment has a dynamic of *mf* starting at measure 71. The piece concludes with a double bar line and repeat signs.

Musical score for measures 75-79. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4, then to 4/4, and finally to 6/8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some chords and rests.

Musical score for measures 80-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some chords and rests.

Musical score for measures 85-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some chords and rests.

Musical score for measures 89-92. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some chords and rests.

93

Musical score for measures 93-96. The piece is in a minor key. The bass line features a melodic line with slurs and accents, starting with a *p* dynamic and ending with *mf*. The right hand has a complex rhythmic pattern with slurs and accents, starting with *p* and moving to *mf subito*. The left hand provides a steady accompaniment of chords with slurs and accents.

97

Musical score for measures 97-100. The bass line begins with *mp*, then *p*, and includes the instruction *cresc. poco a poco*. The right hand starts with *p* and *cresc. poco a poco*, ending with *rall.*. The left hand includes *Ped.* markings. The piece concludes with a *rall.* instruction.

101

Musical score for measures 101-103. The piece features an *accel.* instruction. The bass line has a melodic line with slurs and accents, starting with *f*. The right hand has a complex rhythmic pattern with slurs and accents, starting with *f*. The left hand provides a steady accompaniment of chords with slurs and accents.

104

Musical score for measures 104-106. The piece is marked *Vivo* with a tempo of $\text{♩} = 144 - 152$. The bass line has a melodic line with slurs and accents, starting with *f*. The right hand has a complex rhythmic pattern with slurs and accents, starting with *f*. The left hand provides a steady accompaniment of chords with slurs and accents.

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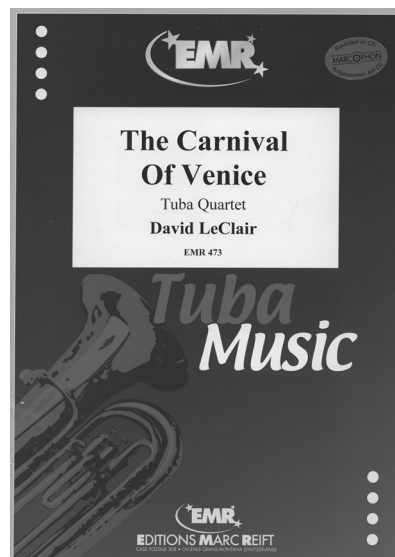
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